

Drawing II
Unit Name: Perspective
Lesson Name: Observational Perspective Brainstorming
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Objective:

The student will create an original drawing that correctly shows linear perspective by utilizing vanishing points and horizon lines as well as observational skills. Students will identify and understand urban sketching. Students will start conceptualizing what their perspectives might be amongst COVID19 constraints. Students will brainstorm and draft out ideas of locations they can use as references while being safe.

Bell Ringer:



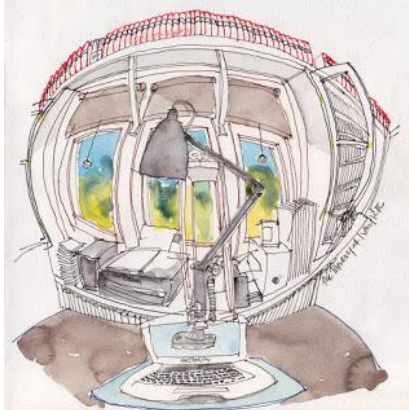
Based on the photo what do you think Urban sketching might be?

Lesson/ Activity:

Task 1:

Currently urban sketchers are showing how it may look from an artistic perspective about being in isolation, locked down, and/ or home settings.

Answer the following: Why do you think urban sketching is an important way of documenting? Where can an artist safely sketch in isolation, locked down, or in the home?





Task 2

Brainstorm and create a list of at least 10 different options you can safely sketch for an Urban sketch. This might include, but not limited to: places in the house like bedroom, backyard, front yard, driveway, kitchen, places that show the locked down perspective, outside the home, sidewalk, from your house looking across or down street, window view-looking out, sketching family/people within your living quarters.

Task 3

Draw at least 5 thumbnail drawings of different spaces that you can draw for Urban sketching. Keep in mind to make thumbnails within 45 seconds to one min. Think about composition, placement of what needs to be emphasized, and if what you are drawing is too complicated or too simple. The main goal of thumbnails is to see the composition and basic shapes in the artwork.

Take notes on each specifying location, difficulty, if you feel it worked and why.

Check for Understanding:

1. Did you make a brainstorming list of locations?
2. Did you find this easy to think of unique locations in or around your home?
3. Have you looked into Urban sketch artwork? What do you recognize other artists tend to look at, what makes an artwork more intriguing?
4. What have you recognized about your compositions? Are they all vertical and in portrait layout? Or are they horizontally placed? Have you tried different approaches?
5. Did you keep thumbnails fairly quick and in short duration?
6. What sketch locations did you think were the stronger or weaker examples?

Resources and Supporting Materials:

Typically paper and whatever you can use as a drawing utensil.

Could use but not limited to pens, markers, pencils, and colored pencils.

Some people even use a combination of home items to color like coffee and spices. Cardboard, styrofoam, leaves, and other common items at home can be used as a drawing surface if there is no paper.

[Urbansketchers.org](http://urbansketchers.org)
[The Curiously Creative](#)

Urban Sketchers Manifesto: (from UrbanSketchers.org)

1. We draw on location, indoors or out, capturing what we see from direct observation.
2. Our drawings tell the story of our surroundings, the place we live and where we travel (in this case no traveling... for obvious reasons)
3. Our drawings are a record of time and place.
4. We are truthful to the scenes we witness.
5. We use any kind of media and cherish our individual styles.
6. We support each other and draw together.
7. We share our drawings online.
8. We show the world, one drawing at a time.

[Urban Sketching Series Pt. 1 Basics](#)

[Urban Sketching Series Pt 2- 3 ways to frame your scene](#)

[Urban Sketching Series Pt. 3- Tips for breaking shapes up](#)

[Urban Sketching Series Pt 4- Tips on how to create emphasis](#)

[Urban Sketching Series Pt. 5- Tips on how to simplify what you see](#)